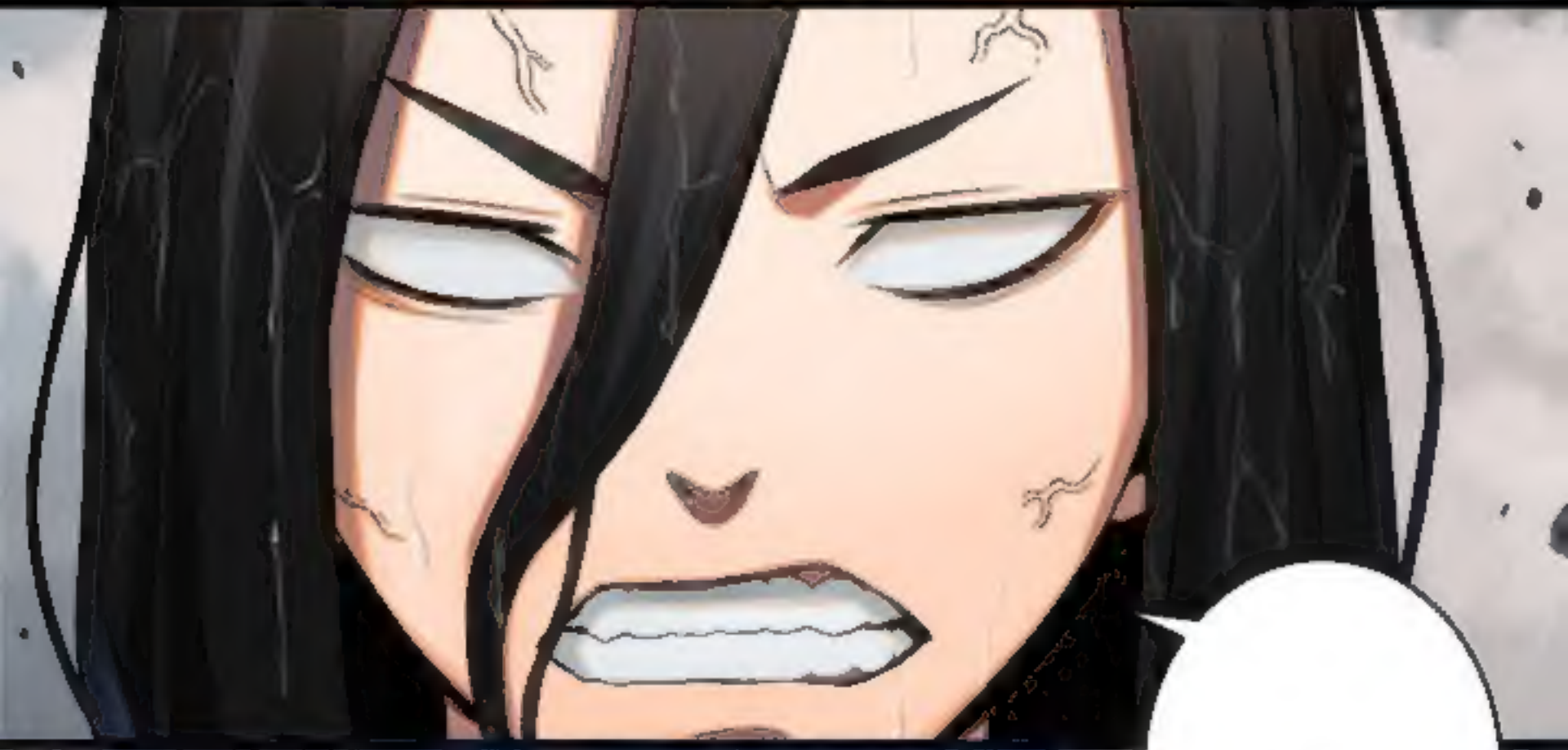


DRIP

DRIP

...

DTCOMICS.COM





SNAP

TOCOMICS.com

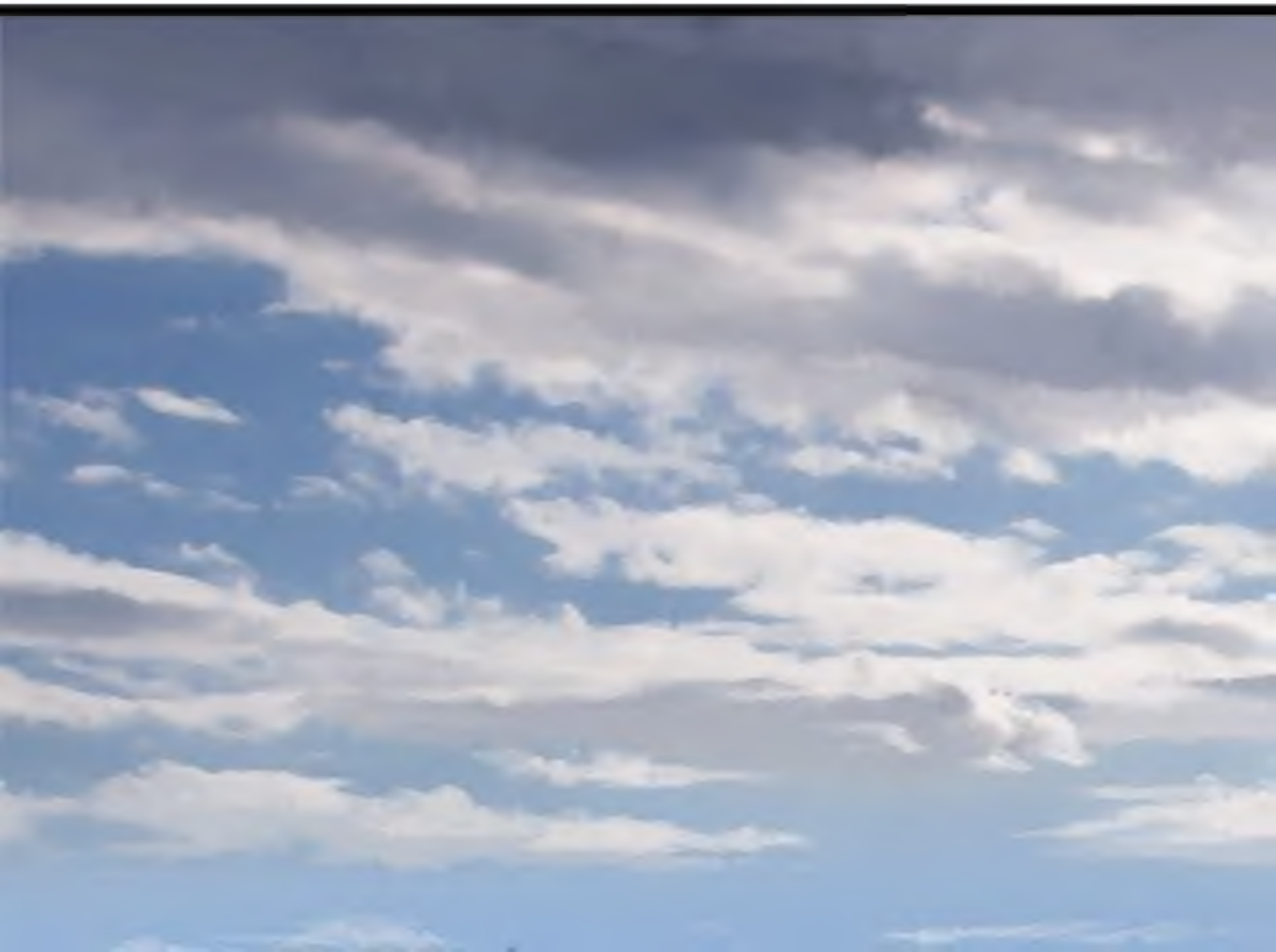


HSSSSSSSS




DID...

I GO
OVERBOARD...?





A character with dark, spiky hair and a dark, form-fitting suit is perched on the edge of a jagged, brown rock formation. The character is looking upwards and to the right, towards a massive, bright blue and white explosion that fills the upper right portion of the frame. The background is a vast, open landscape with rolling hills under a sky filled with wispy white clouds. A large, white, oval-shaped speech bubble is positioned in the upper right, containing the text "WHAT AN UNUSUAL EXPLOSION...".

WHAT AN
UNUSUAL
EXPLOSION...

GH0000

DID HE END UP
COMING HERE
AFTER ALL?


A SUMMON,
HUH...



INTERESTING.

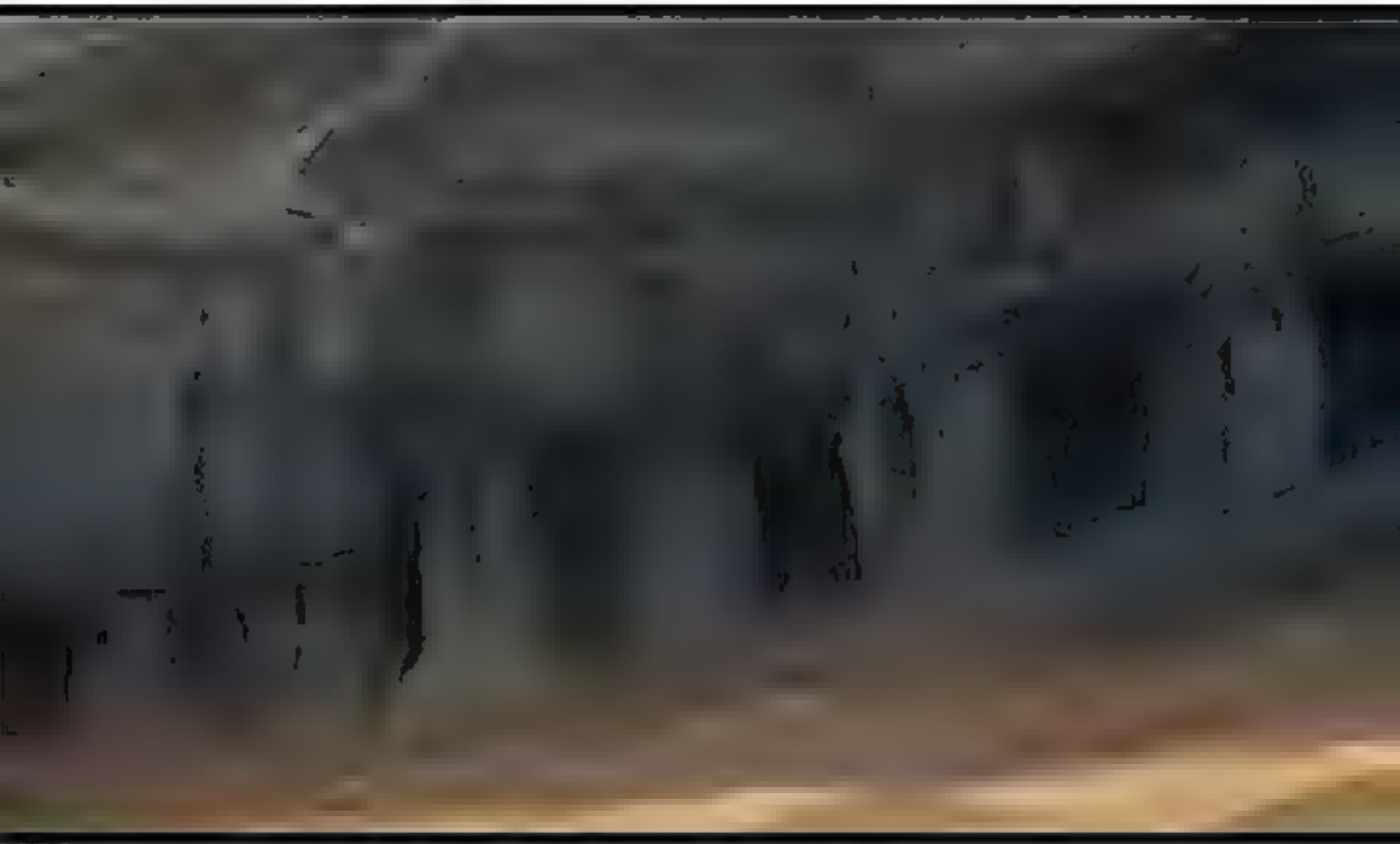






HE MIGHT
EVEN BE STRONGER
THAN KALTOVIA...

HER SUMMON








IT'S COMPLETELY
BROKEN...

WHAT DO
WE DO?


HMM...



I DON'T
THINK IT REALLY
MATTERS...



I NEEDED IT
BEFORE BECAUSE



I COULDN'T REALLY
GET A FEEL FOR
HOW TO USE
MAGIC, BUT...

NOW I'M
PRETTY USED
TO IT...



WHIIIRL

I CAN FEEL
THE EARTH'S
MANA

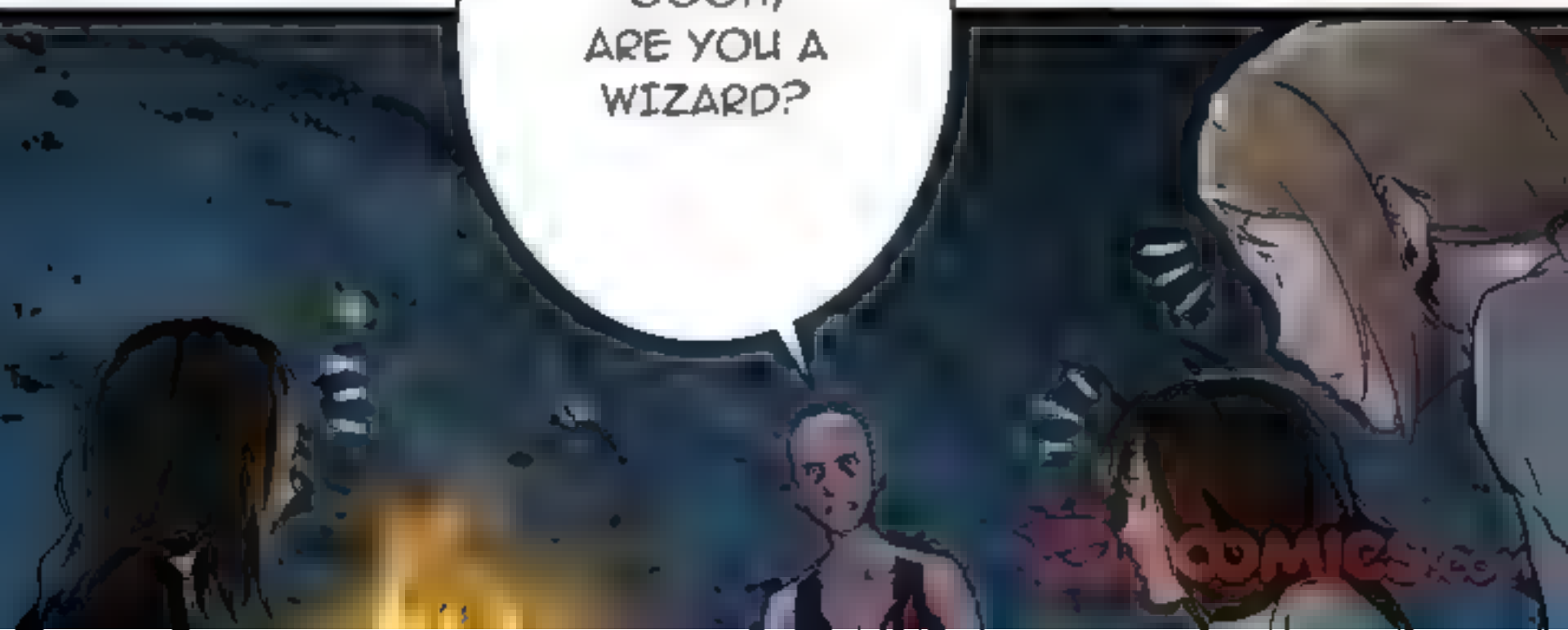
WOAH,


I DON'T
KNOW ABOUT
ANYTHING ELSE,
BUT I THINK I CAN

USE ATTACK MAGIC
PRETTY EASILY.

...BUT IT'S
STILL A BIT
OF A PITY.


OOOH,
ARE YOU A
WIZARD?





AH, NOT
EXACTLY...

WHO ARE
YOU...?



I AM HELAT,
THE LEADER OF
THIS PRAYER
HALL.



I WISH
I COULD REPAY
YOU FOR SAVING
US...

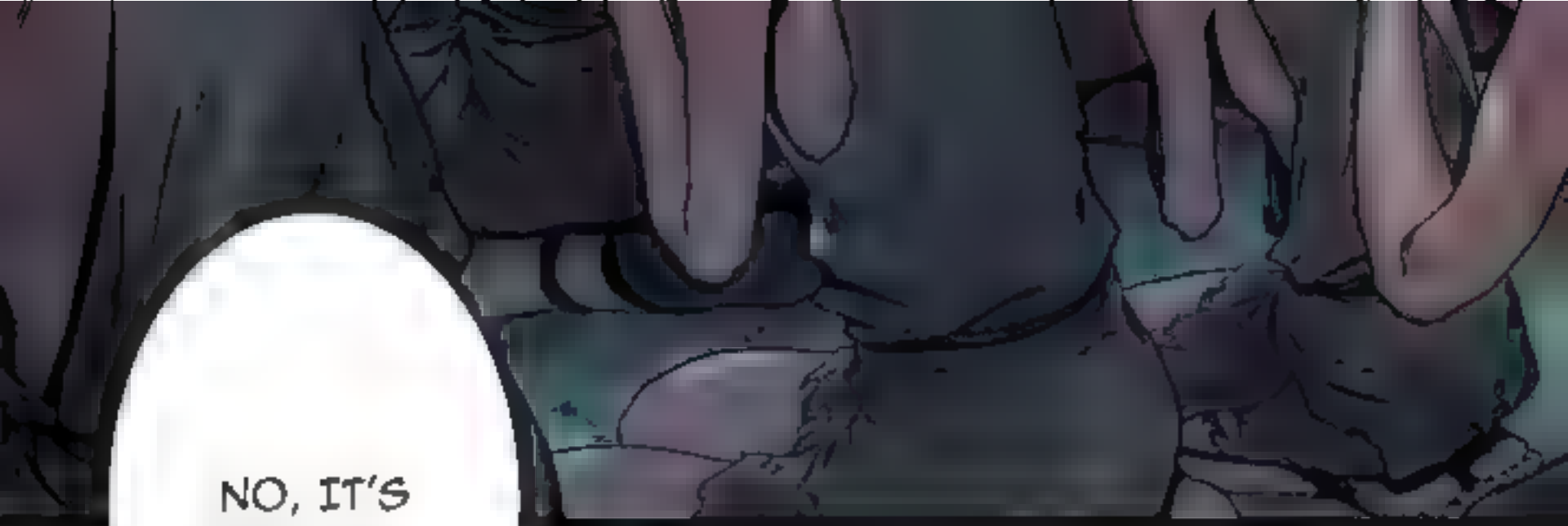
BUT AS YOU
CAN SEE, EVEN
A SINGLE DROP
OF WATER IS
HARD TO
COME BY...

I AM SORRY




I AM SORRY.

...



NO, IT'S
NOTHING...



AND YOU
DON'T REALLY
NEED TO
THANK US.



EH?



BUT HOW
COME YOU'RE
PRAYING
HERE?

CAN'T YOU
DO THAT AT

CAN'T YOU
DO THAT AT
THE SHRINE?


AH, YES...

NORMALLY,
PEOPLE DO INDEED
GO TO THE SHRINE
TO PRAY WHEN
THERE IS A PRAYER
FESTIVAL.

WE DO THIS

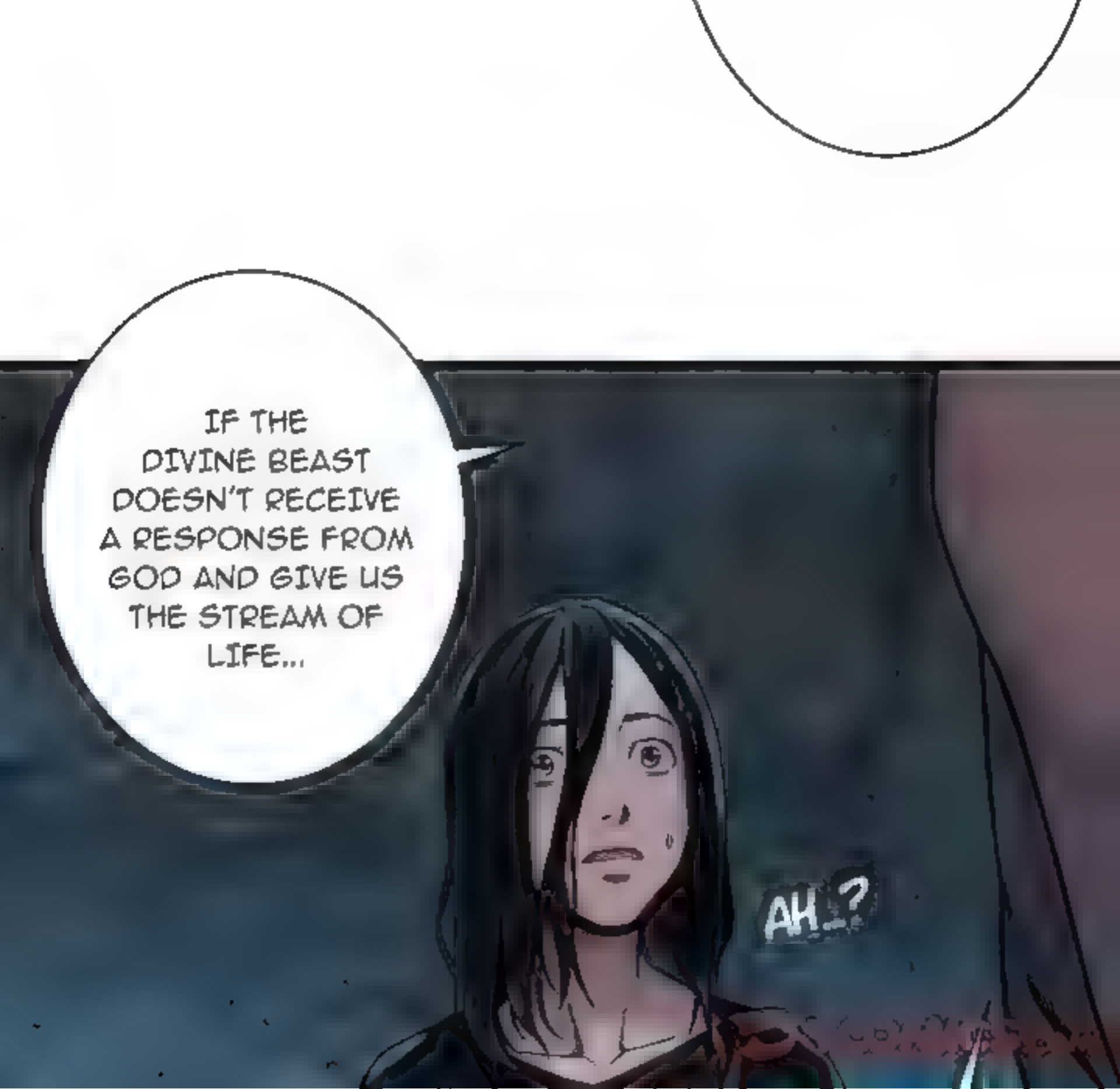
TO COMBINE OUR
VOICES SO THAT
OUR PRAYERS
REACH THE
DIVINE BEAST.

BUT THE
NORTH'S LANDS
HAVE BEEN BARREN
AND DRY FOR MANY
YEARS NOW.

A person is shown from behind, kneeling on a sandy, rocky ground and praying with their hands clasped. In the background, there is a simple wooden structure, possibly a shrine, with a thatched roof. The scene is set in a dry, open landscape under a hazy sky.


THAT'S WHY
WE DECIDED TO
LIVE NEAR THE
SHRINE SO THAT
WE COULD PRAY
ALL THE TIME.

MANY PEOPLE
ALL OVER THE
LAND ARE DOING
THIS.

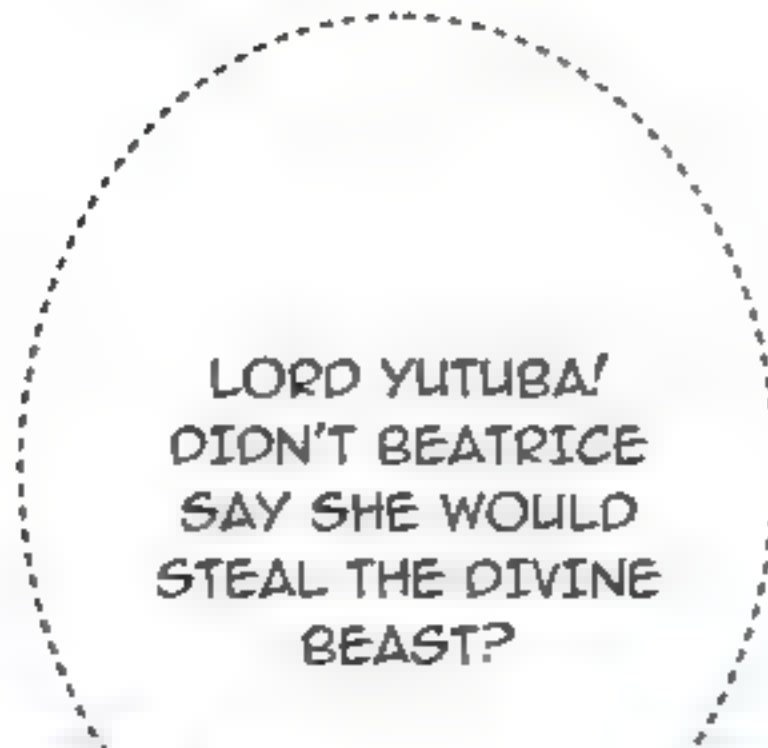


IF THE
DIVINE BEAST
DOESN'T RECEIVE
A RESPONSE FROM
GOD AND GIVE US
THE STREAM OF
LIFE...

AH?



THE NORTH
WILL JUST BECOME
A WASTELAND
WHERE NOT EVEN
A BLADE OF GRASS
CAN GROW.



LORD YUTUBA!
DIDN'T BEATRICE
SAY SHE WOULD
STEAL THE DIVINE
BEAST?



AHEM!




AH, UM...
HAS ANYONE
TRIED TO STEAL
THE DIVINE
BEAST?

EHP



AH! OF
COURSE...

AS THE DIVINE
BEAST IS HOLY, THEY
SAY THAT ANYONE WHO
EATS ITS FLESH WILL
RECEIVE A STRONG
BODY AND LONG LIFE.



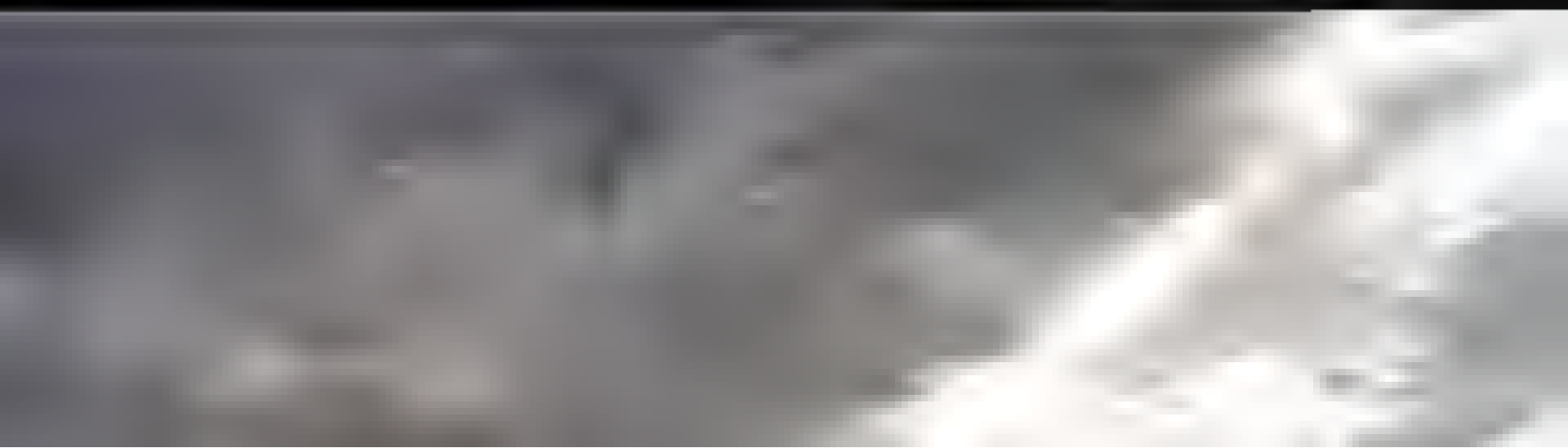
BUT STILL,
THE WHOLE
NORTH IS AT
STAKE HERE...


THEY ARE
BUT PEOPLE
DRIVEN BY

GREED.

IF YOU EVER
SEE SOMEONE
LIKE THAT, PLEASE
PUNISH THEM!

I BEG
OF YOU!






I KNEW
WE SHOULDN'T
HAVE LET HER
GO!

YEAH...
THERE'S NO WAY
THERE WOULD BE
SUCH A HIGH
PRICE FOR IT
IF IT WASN'T
IMPORTANT.



LORD YUTUBA!
ARE WE HUNTING
THIEVES NOW?

WELL, IF WE

A comic panel featuring two female characters. On the left, a girl with long black hair and a black shirt looks surprised. On the right, a girl with blonde hair in a ponytail and a grey shirt is speaking. There are three speech bubbles and a sound effect. The background is a soft-focus outdoor scene with trees.

SEE HER ON THE
WAY, WE CAN
CATCH HER...

ALRIGHT!
I LIKE HER BUTT...
I MEAN, I LIKE
CATCHING
THIEVES!

WHAT...

PFFT

BUT DOES
THAT REALLY

MAKE SENSE?

THEY COULD BE
FARMING IN THE
TIME THEY SPEND
PRAYING. WHAT ARE
THEY EVEN LIVING
OFF OF IF THEY'RE
PRAYING ALL DAY?

I CAN'T EXACTLY
SAY ANYTHING
ABOUT IT, SINCE
WE KNOW GOD
EXISTS...

PLEASE LEAVE
ME OUT OF IT

ARE OUT OF IT,
IF YOU'RE GOING
TO COMMIT
BLASPHEMY...



THEY SAID
NOT EVEN A
SINGLE BLADE OF
GRASS GROWS
HERE.

THEY'RE
PROBABLY
DOING THE
BEST THEY CAN,
RIGHT?

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VIII 00000000






INTRUDER!

AFTER HER!


A manga-style illustration of a character with dark, wavy hair and a shocked expression. The character's eyes are wide open, and their mouth is slightly agape. The background is dark and blurry, suggesting a night scene or a dimly lit interior. A speech bubble is positioned to the left of the character's head.

WHY ARE
THERE SO MANY
GUARDS?!



THE INFO I GOT
NEVER SAID IT
WAS THIS HEAVILY
GUARDED!

THERE
SHE IS!!




A comic book panel featuring a character in a white crop top and black shorts jumping over a dark, textured wall. The character is in mid-air, with their body angled towards the right. The background is dark with diagonal streaks, suggesting motion or a night setting. A bright starburst is visible in the upper right corner. The sound effect 'DASH' is written in large, bold, white letters with a black outline, positioned near the character's feet as they clear the wall.

DASH



A comic book panel showing a character with long, dark hair and a surprised expression. The character is wearing a dark, patterned top. A large, white speech bubble with a black outline is positioned to the right of the character's head, containing the word 'WOAH!'. The background is dark with diagonal streaks, similar to the previous panel.

WOAH!



A comic book panel showing the sound effect 'TA!' in large, bold, white letters with a black outline. The background is dark with diagonal streaks, consistent with the other panels.

TA!

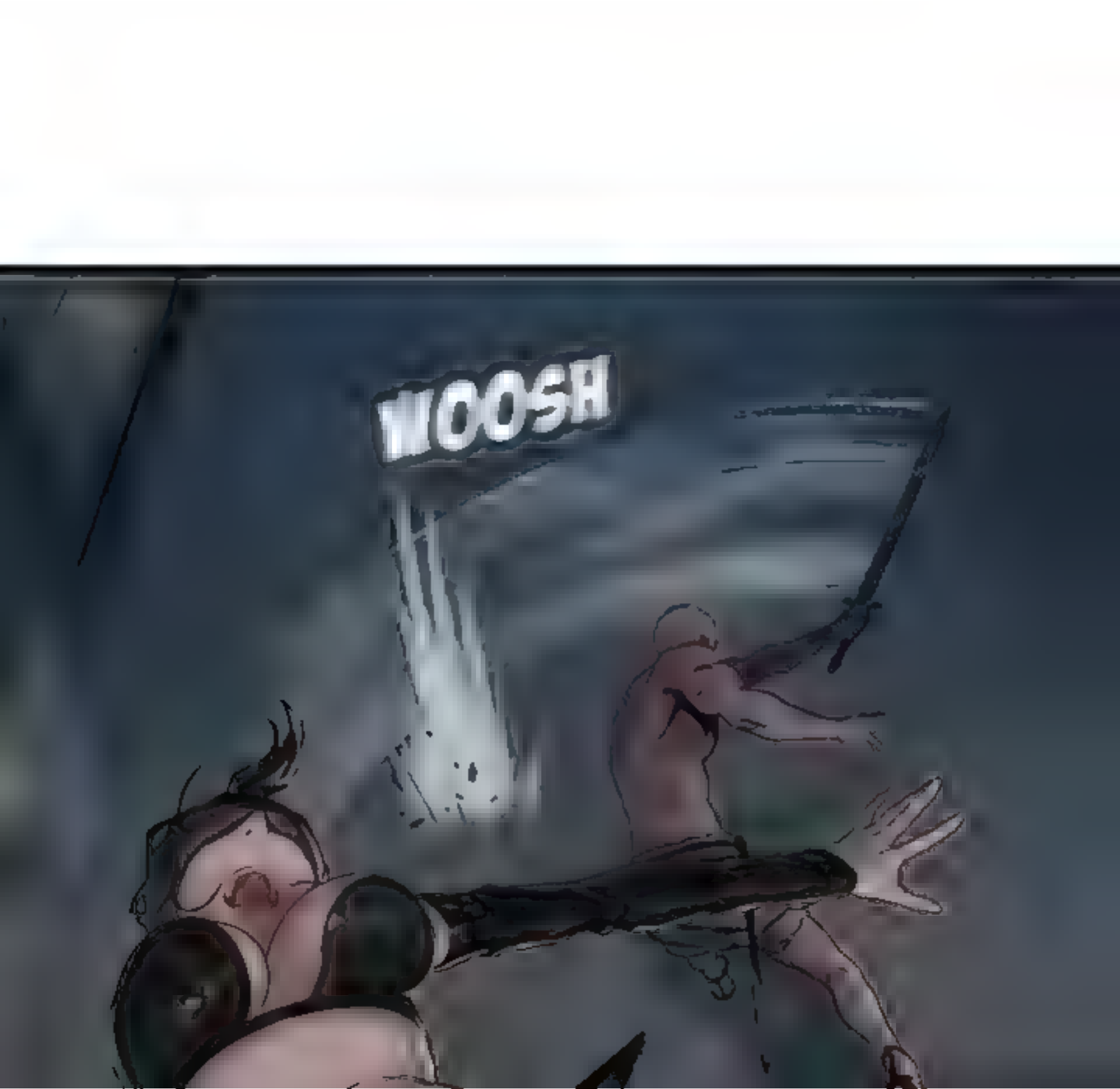


STEP

UWAAAAH!!





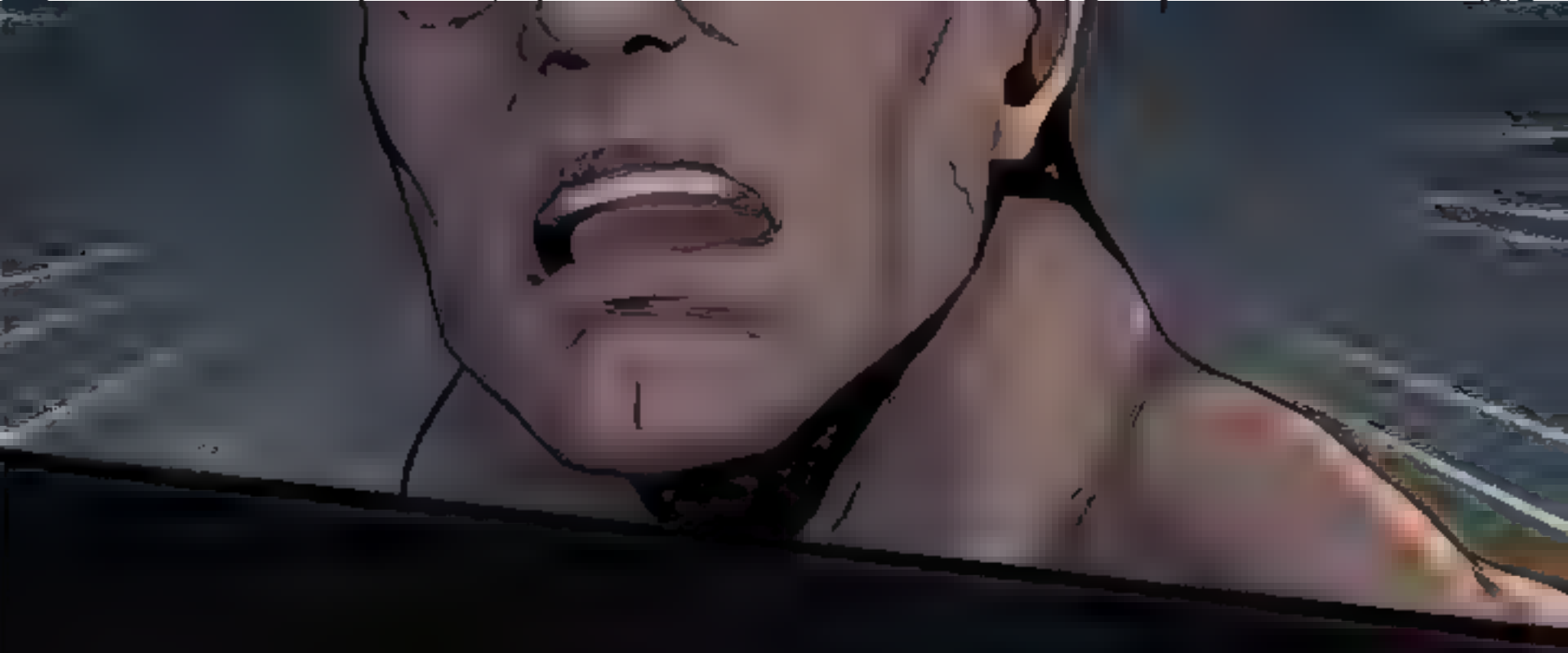







FLIP





SSSSSS






WHAT?!
WHERE DID
SHE GO?!

HUH?
I THINK SHE
WENT UP
THERE...



WHAT?

THERE'S
NOTHING
THERE!



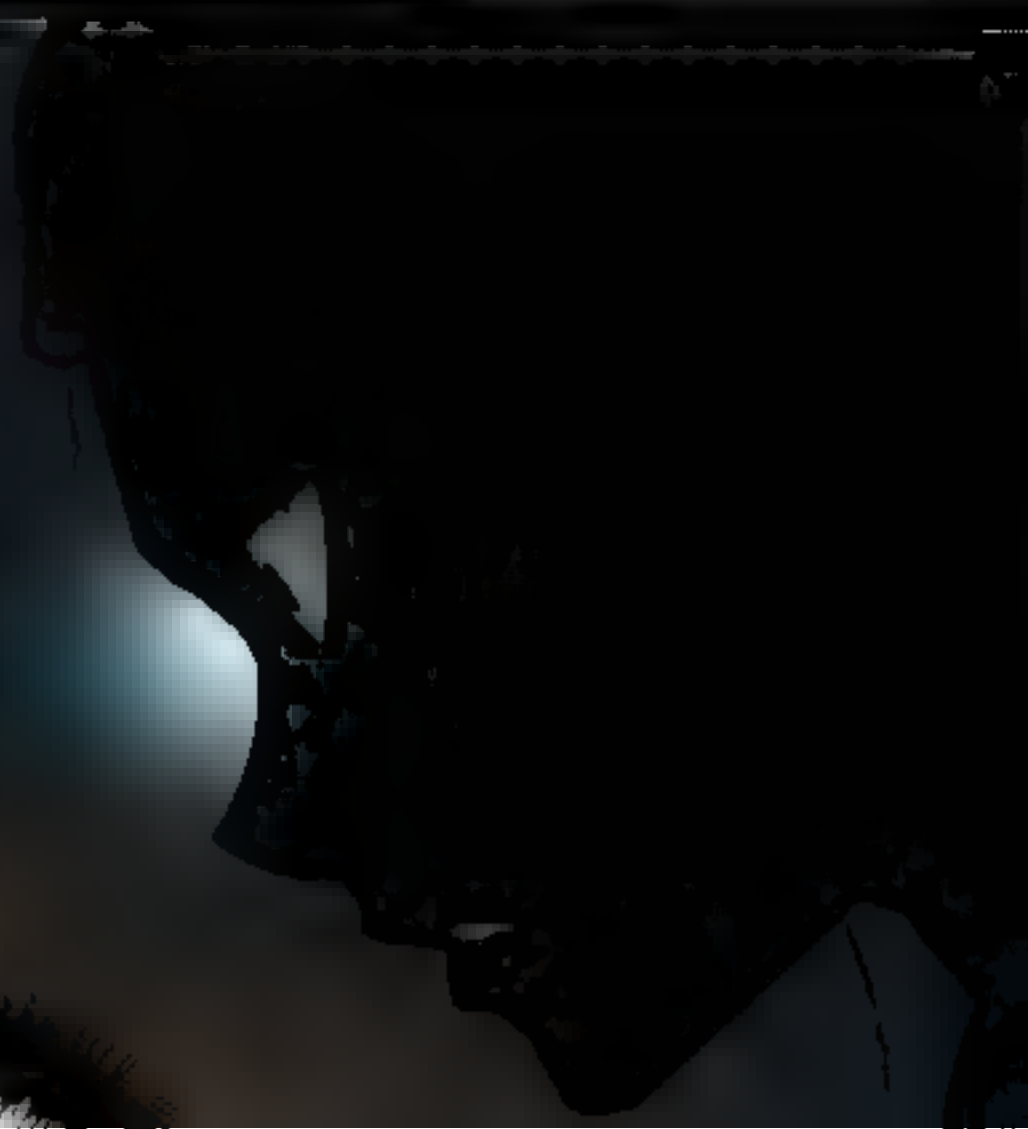
WHERE
DID SHE
GO?

WAIT, DO
YOU REALLY
THINK SHE
DID IT?

SHE'S JUST
RUNNING AROUND

BY HERSELF.


THE
DIVINE BEAST
WAS GONE.



WHAT?!

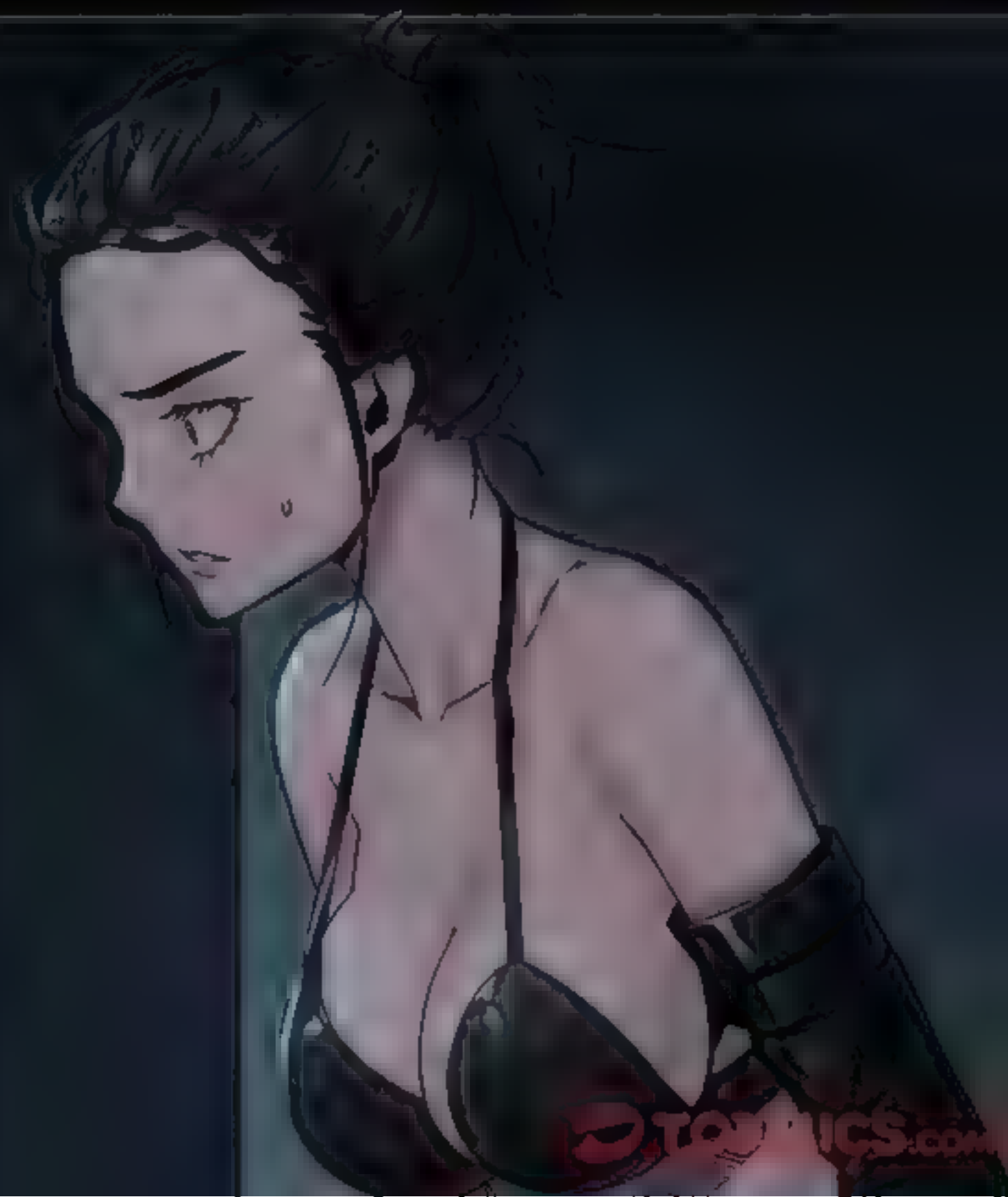
ISN'T IT
OBVIOUS? SHE'S
THE THIEF.





SHE HAS TO
HAVE HIDDEN
THE BEAST
SOMEWHERE!

SHE
TOOK IT!

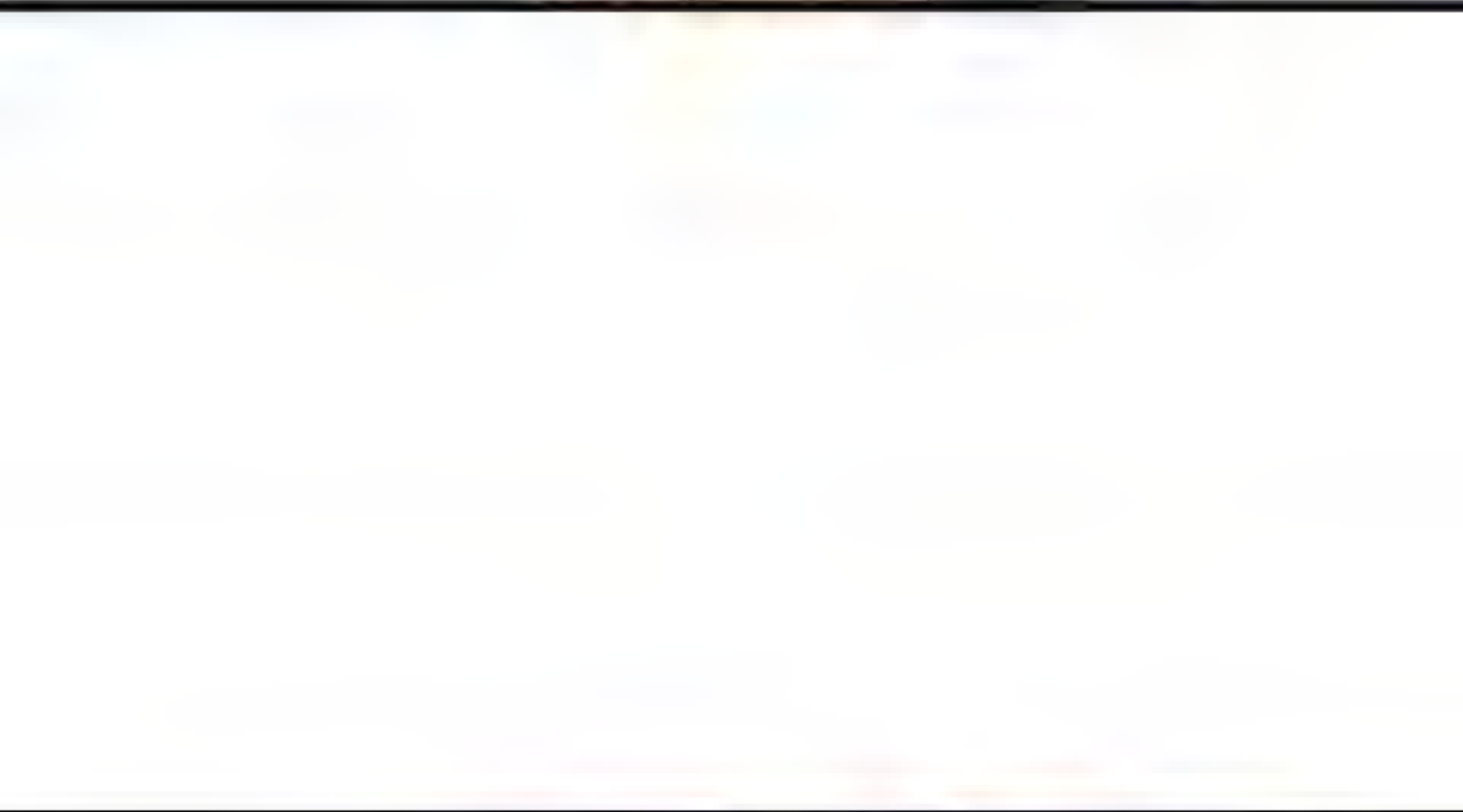


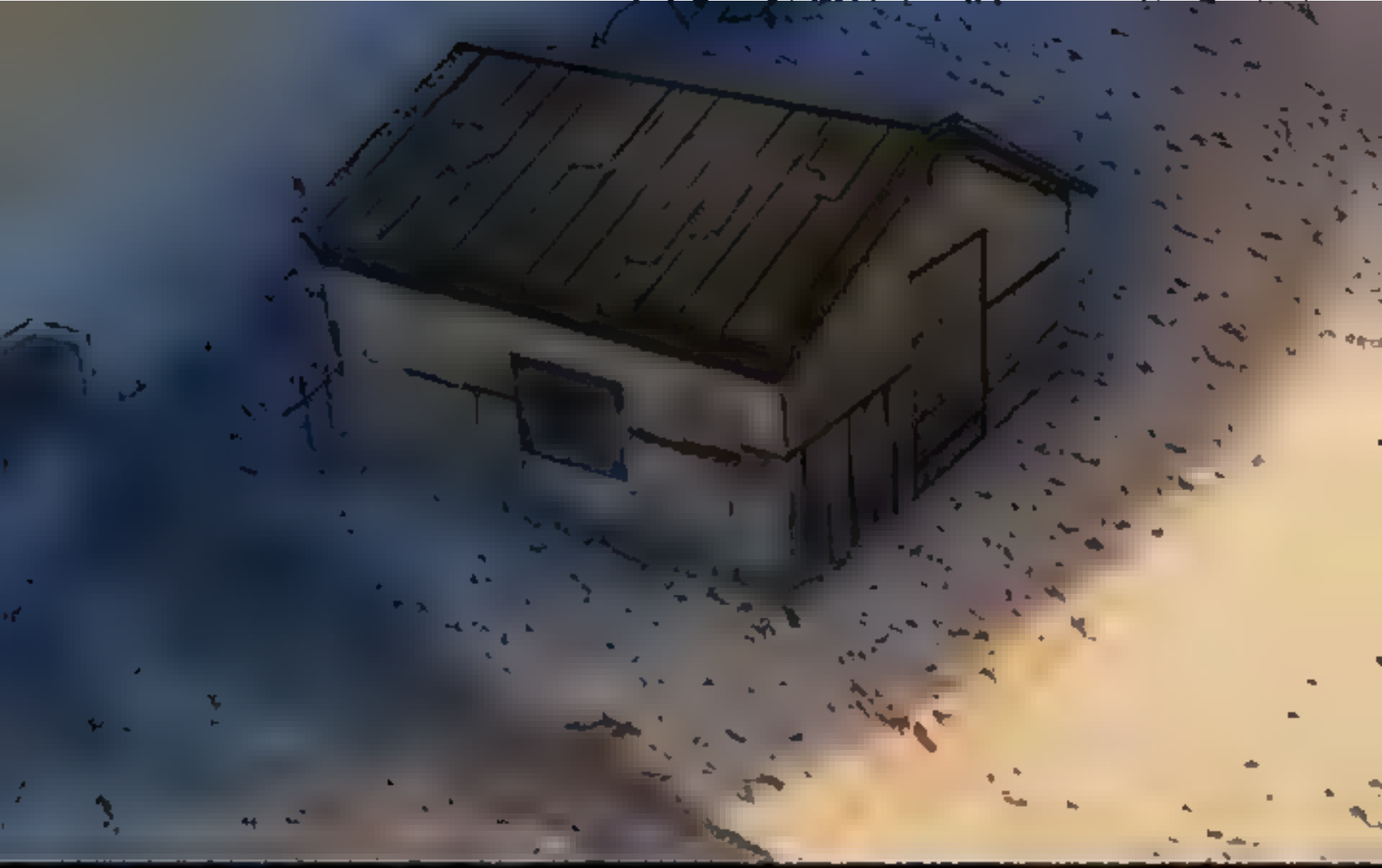


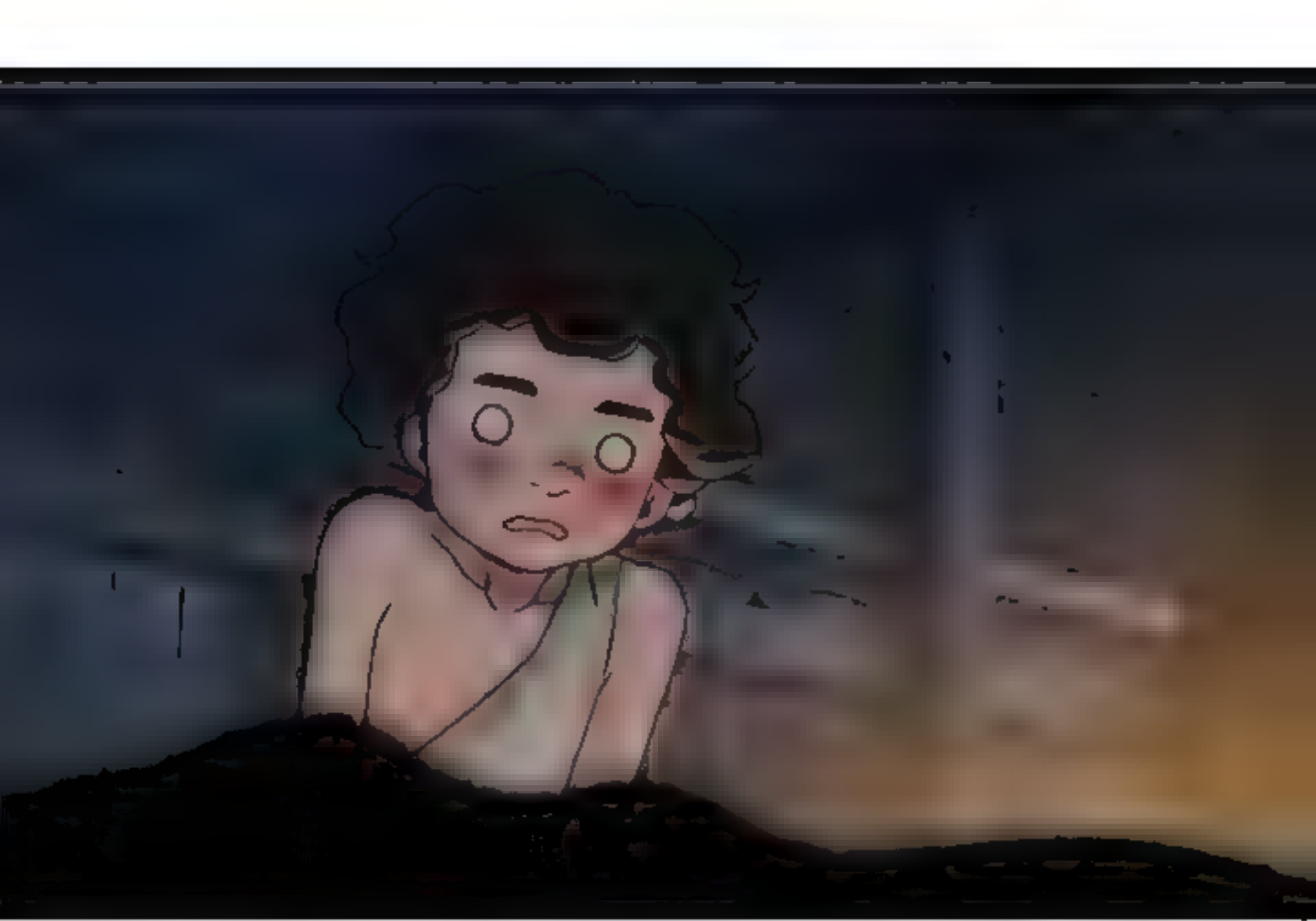
THE DIVINE
BEAST...

IS GONE?













HER SUMMON

